

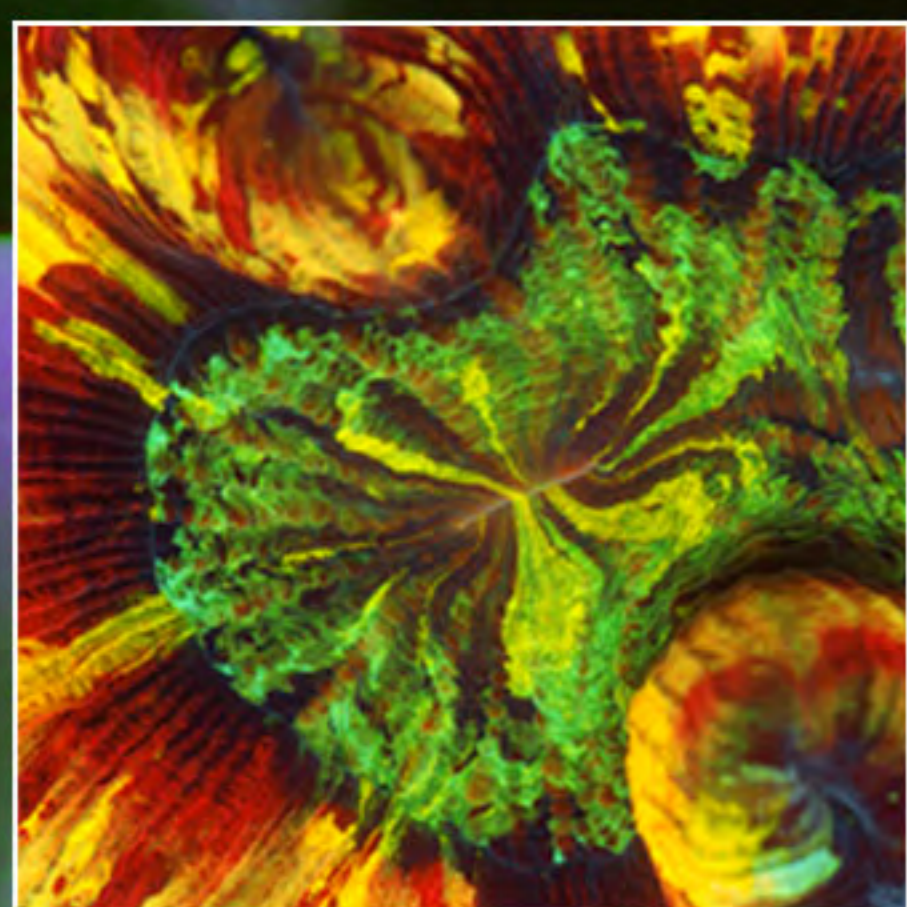
..a special collection of..

REEF PRINTS

THE FINE ART OF SEALIFE PHOTOGRAPHY

GEN ONE

BY
MMAURCO
WORLDWIDE



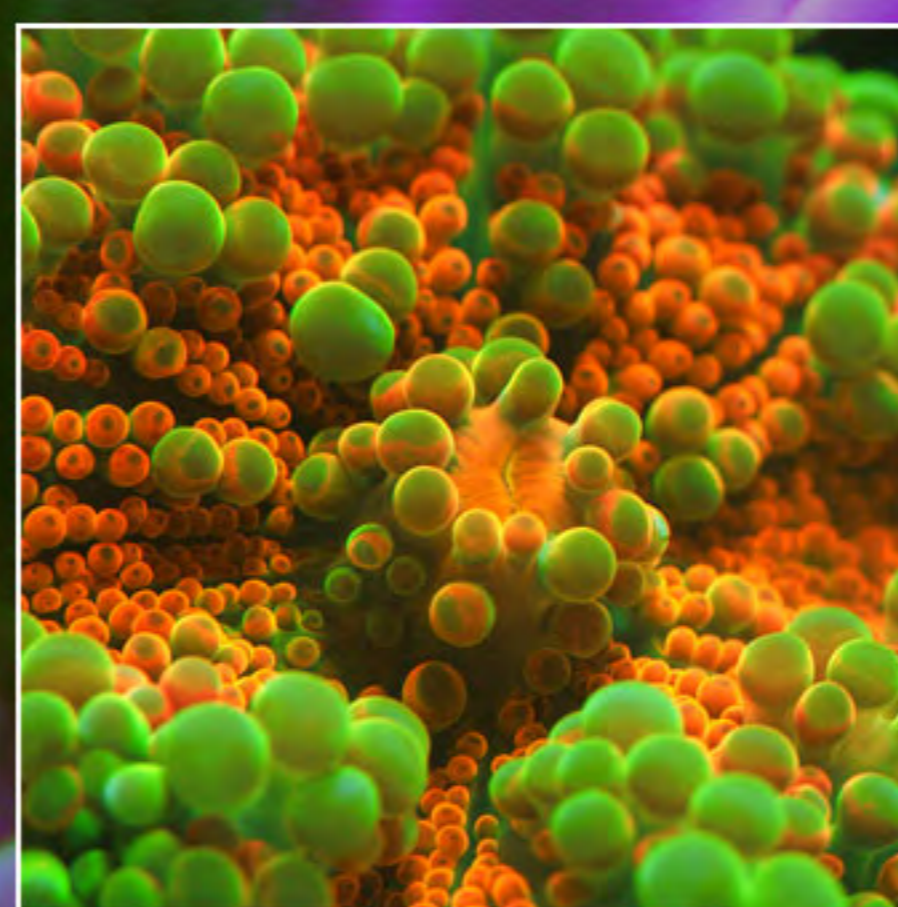
"VOLCANIC SPLASH"



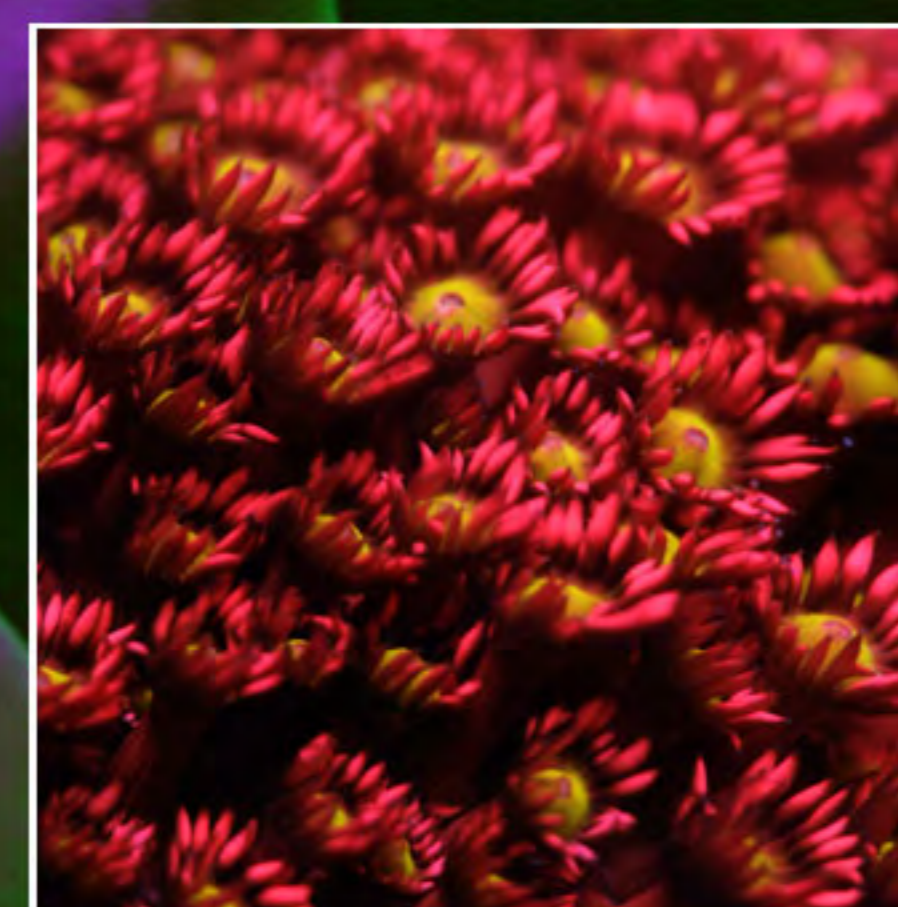
"THE JOKER'S HAIR"



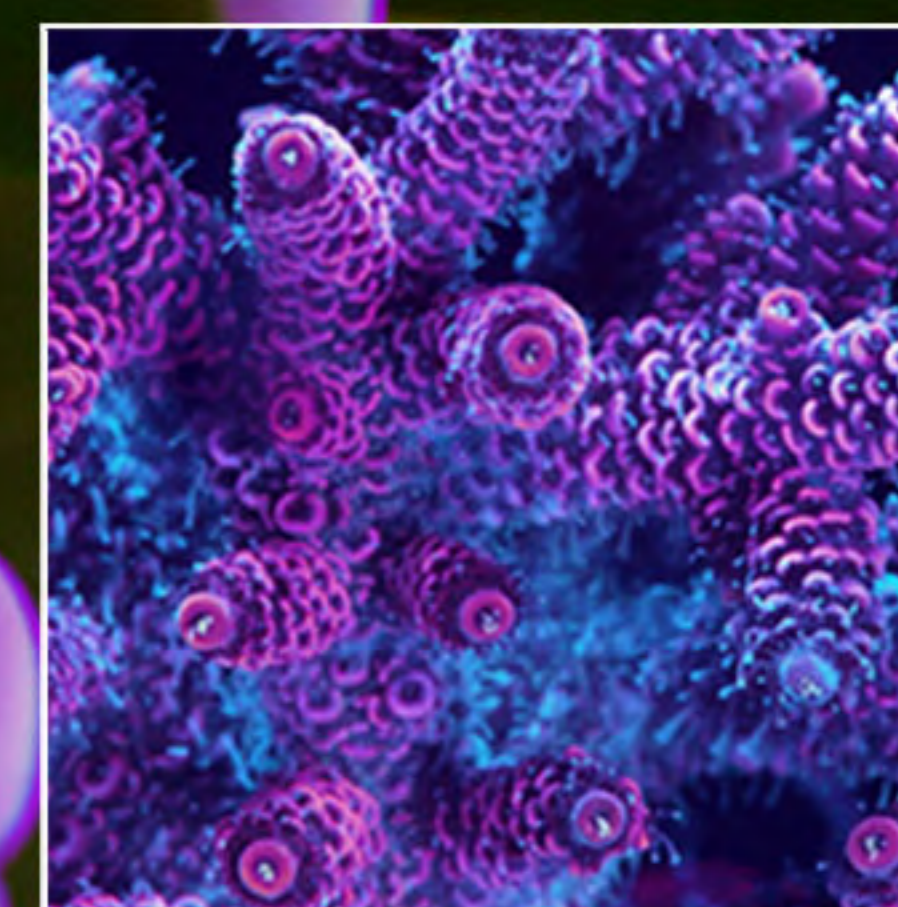
"ATTACK OF THE RED PEOPLE EATERS"



"NEON ENERGY BUBBLES"

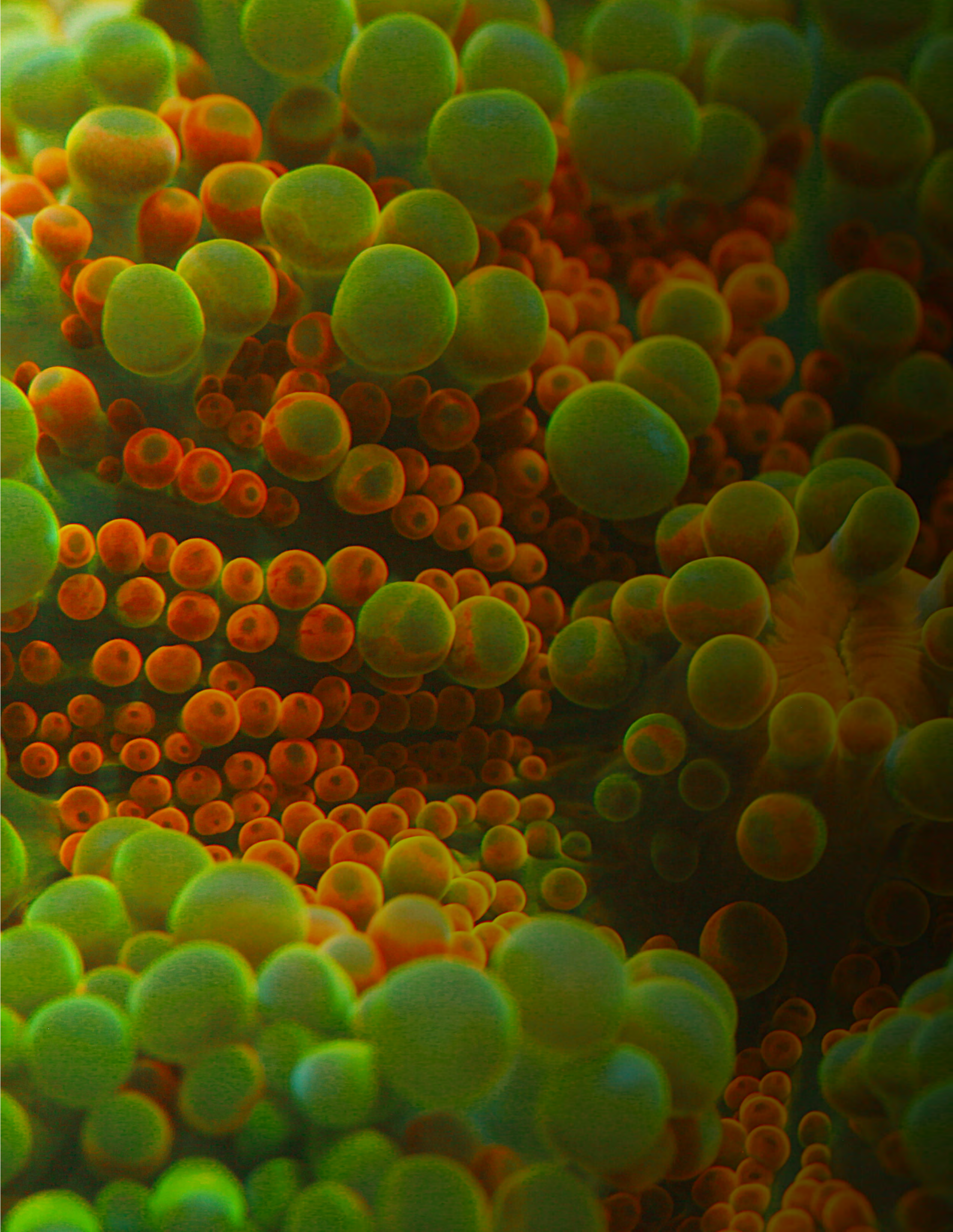


"GOLDEN RUSH"



"THE FROZEN PILLARS OF FUSHIA"

Another Questionmarc Creation



REEF PRINTS

BY

MMAURCO

WORLDWIDE

The Reef Print Collection by Marc Mauro

Sometimes, the pursuit to discover and photograph a unique and original subject can be an extremely daunting task; then late one night, you attempt to chronicle the evolution of your aquarium. What starts out as an experiment to document your reef tank's prosperity and elegance, ends up becoming a passionate quest, to envision an extraordinary compilation of breathtaking images entitled The Reef Prints Collection.

Now, unless you have experience owning a reef tank, it is virtually impossible to construe to someone how a person can get lost for countless hours, gazing at millions of diverse life forms subsiding in this peaceful underwater sanctum. Exploding with exquisite color and spiritual life in every crevice and valley, it becomes effortless to capture the onlooker's eye, and brings out the curiosity of anyone who is not familiar with this submerged utopia.

It becomes even more intimate, to those who are. I felt like it almost seemed unjust, not to expend every creative juice accessible, in order to bring this spectacular wonderland to those who have yet to be enlightened of its existence.

In order to seize the perfect representation of each one of these epic sea creatures in their natural habitat, I find it takes meticulous patience, and impeccable timing. Since each one has a different personality and responds according to the rhythm of the current and the break of the light, it required a focused persistence to capture each subject at its maximum perfection. The further I ventured into my journey, the more I found myself captivated, excited, to unveil to the world's eyes, how beautiful each one of these treasured souls are. My intentions became clear, to have people see what I see, to draw them in and have them be consumed by the flow, absorb the motion, to become lost in the moment, the way I would become lost. To hypnotize my spectator with their electric colors, and make them feel like an innocent bystander living in a microscopic world streaming with vivid fluorescence. I wish for each image to individually guide the beholder into releasing their stresses, disengaging from the weight of the world, to aid them in locating that soothing calmness from within, and to become mesmerized by each magnificent photograph as you forget about everyday life for a brief moment in time.

Many will tell you how important it is to take a minute to stop, and smell the roses. Well in reefing we say, take a minute to stop, and breath in the saltwater. As an artist, I strive to recognize the small things that others might happen to overlook. Therefore, it makes me proud to present to you a very special collection of photographs, of a subject that millions are not even aware they share this planet with. So, with that being said, I invite you to take a trip with me, and allow me to take you deep into the abyss, as you lose yourself in magical landscapes warming to the soul, that ignite a sea full of comforting happiness. And I give you my word, by the time you rise to the surface, your worries, fears, and worst problems, will all be left at the bottom of the ocean floor. I welcome you, to my secret underwater paradise.

Sit back, relax, breath, and enjoy your adventure, into another dimension. Thank you.

Marc Mauro
1/100

REEF PRINTS

THE FINE ART OF SEALIFE PHOTOGRAPHY

ATTACK OF THE RED PEOPLES

17x22in; Limited Edition of 50

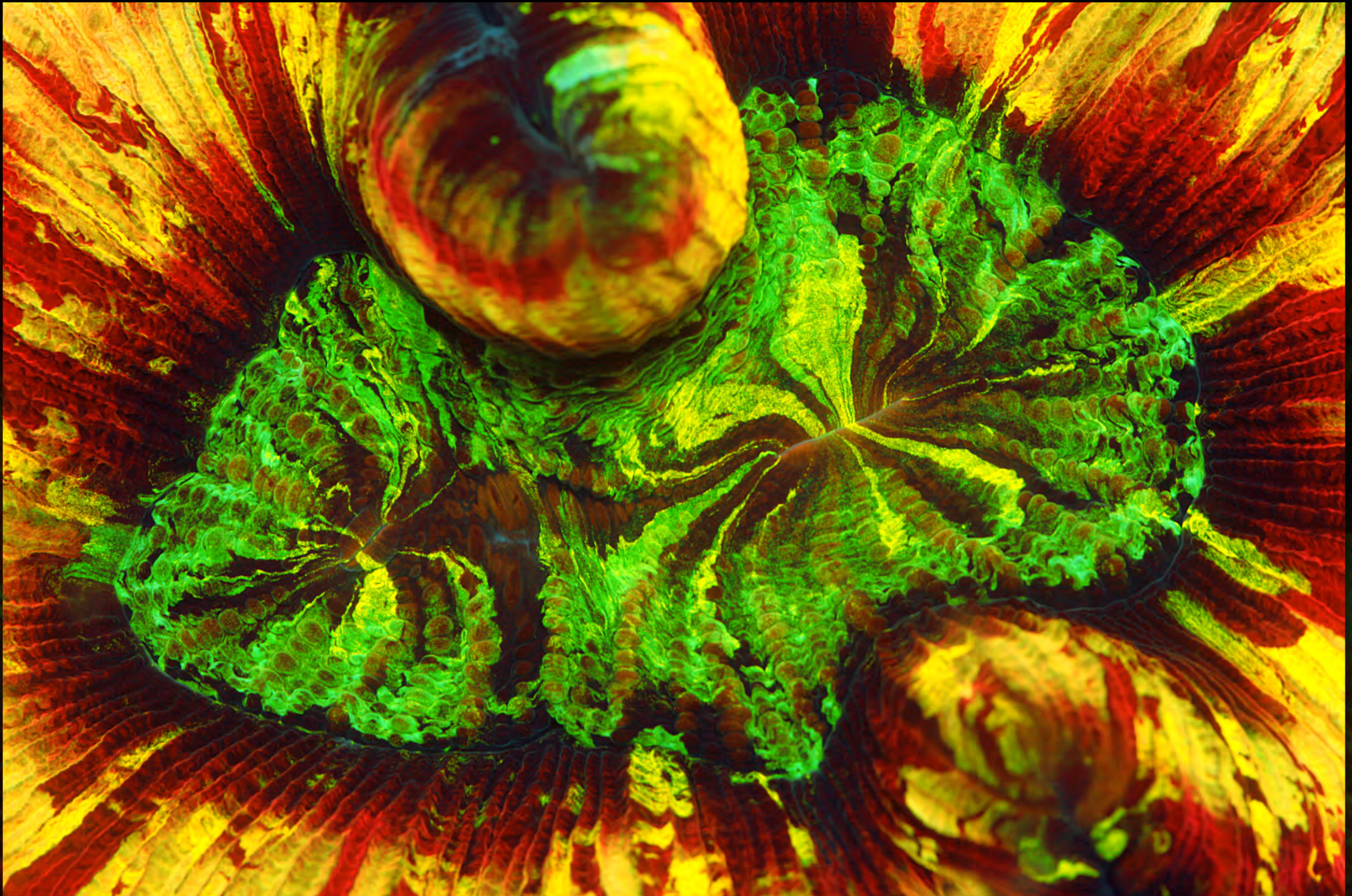
13x19in; Limited Edition of 100

11x17in; Limited Edition of 150

THE COLLECTION

LIMITED EDITION SERIES FOR THE COLLECTOR

Not everyone is a collector, and Marc being fully aware of this created a open edition selection of pieces that any connoisseur can purchase. An artful alternative to owning a Limited edition Reef Print is one of these great alternatives. They are a smaller, easily packable, pre-packaged print for sale. Marc feels that a connoisseur of the work should still have the opportunity to obtain a quality piece of artwork, at a more affordable price. Keeping this in mind, Reef Prints strived to create beautiful, lustrous, archival prints for anyone who is not a serious collector, to enjoy them. We use high quality fine art papers & canvas, and the same meticulous attention to detail found in our Limited Edition & Artist Proof Prints.



VOLCANIC SPLASH

Photography

17x22in; Limited Edition of 50

13x19in; Limited Edition of 100

11x17in; Limited Edition of 150

THE FIRE WITHIN

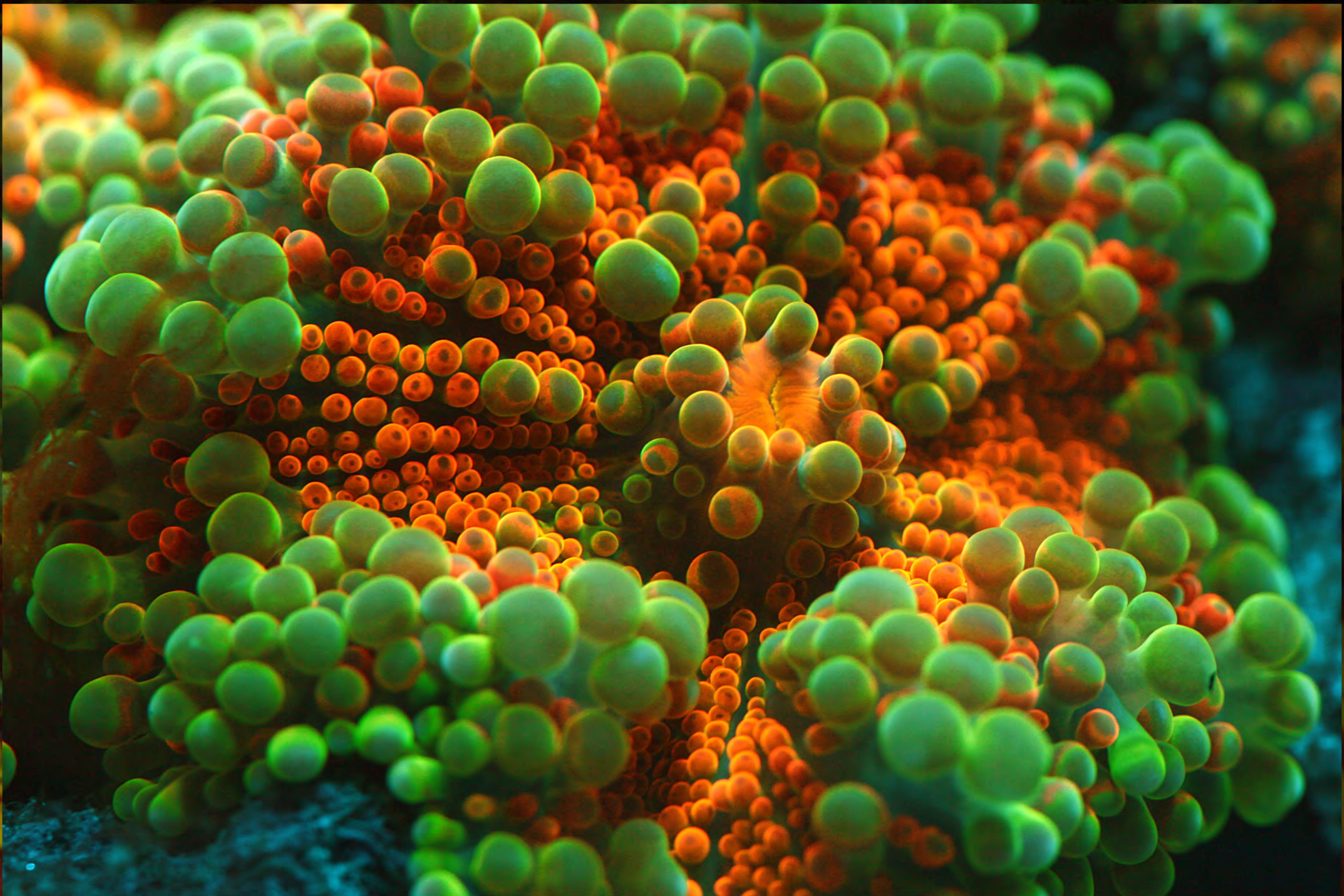
Photography

17x22in; Limited Edition of 50

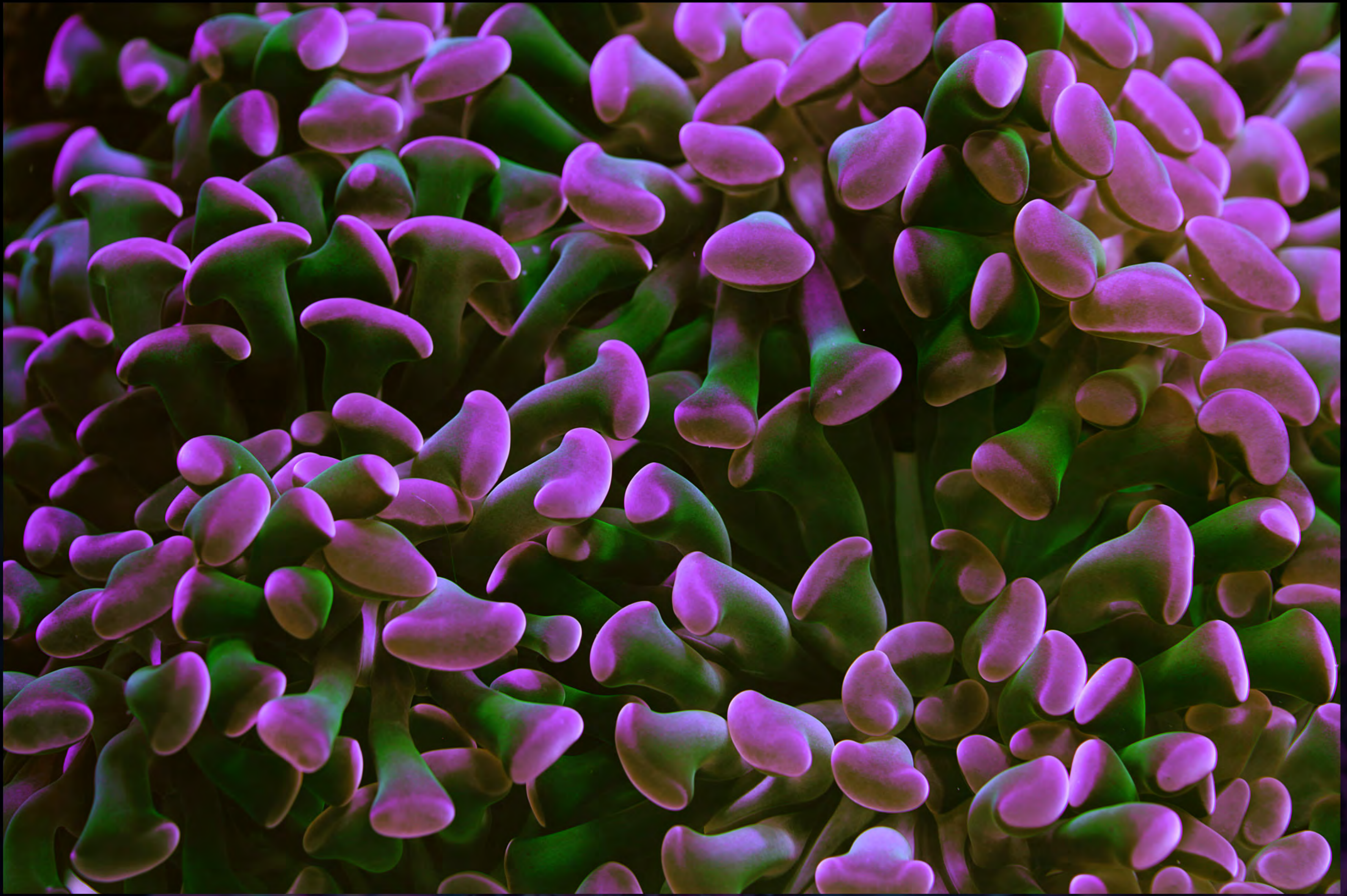
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Photography
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"GOLDEN RUSH"
Photography
17x22in; Limit
13x19in; Limit
11x17in; Limit

"JOKER'S HAIR"

Photography

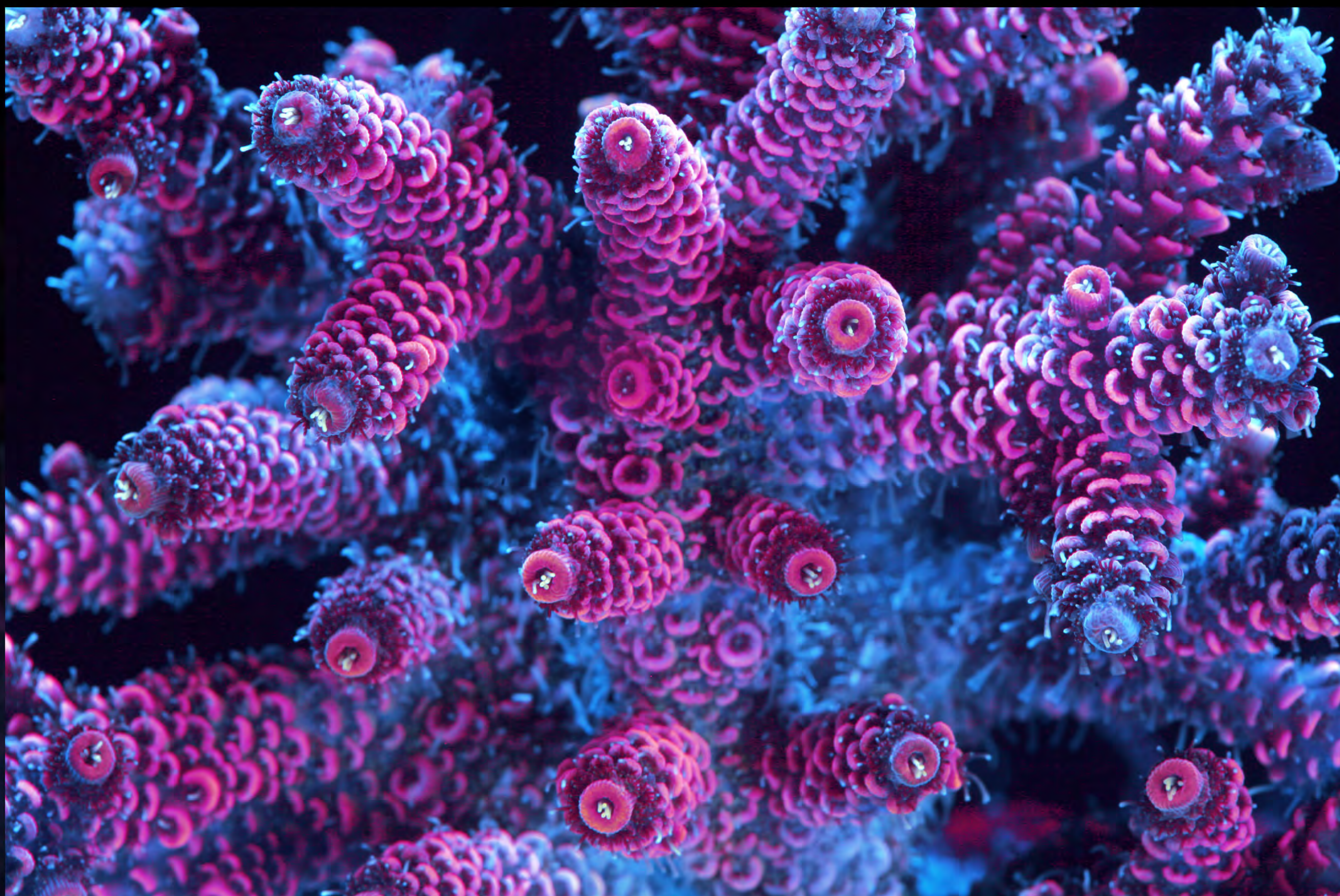
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REEF PRINTS

THE FINE ART OF SEALIFE PHOTOGRAPHY



"FROZEN PILLARS OF FUSCHIA"

Photography

17x22in; Limited Edition of 50

13x19in; Limited Edition of 100

11x17in; Limited Edition of 150

Open Edition Reef Prints on Giclee Archival Paper

· Paper Editions are available in the following sizes:

· Paper Edition 6"x9" unlimited

· Paper Edition 8"x12" unlimited

· Paper Edition 11"x14" unlimited

· Printed on gorgeous, heavy, acid-free, archival Hahnemuhle Fine art Paper.

· Each Print is signed and accompanied by a certificate of authenticity.

· Finished in your choice of Print-Only, Matted, or Framed.

· Print-Only are enclosed and shipped in clear slip plastic envelopes protected in flat boxes to prevent from curling or damage

· Matted Prints are protected by beautiful, acid-free archival matte board, and are enclosed and shipped in clear slip plastic envelopes protected by a box.

· Framed options can be chosen for a beautiful black oak frame or clear floating frame. They then carefully packaged in heavy duty shipping boxes, and arrive at your home or office ready to hang.

· All Pieces are carefully checked, packaged in heavy duty shipping boxes, insured, and arrive at your home or office ready to hang.

· All Work is fabricated and produced at our studio under the close supervision of the artist in the USA.

· Ships in 1-2 Weeks

Limited Edition of 50

Limited Edition of 100

Limited Edition of 150

REEF PRINTS

THE FINE ART OF SEALIFE PHOTOGRAPHY

OPEN EDITION

OPEN EDITION SERIES FOR THE CONNOISSEUR

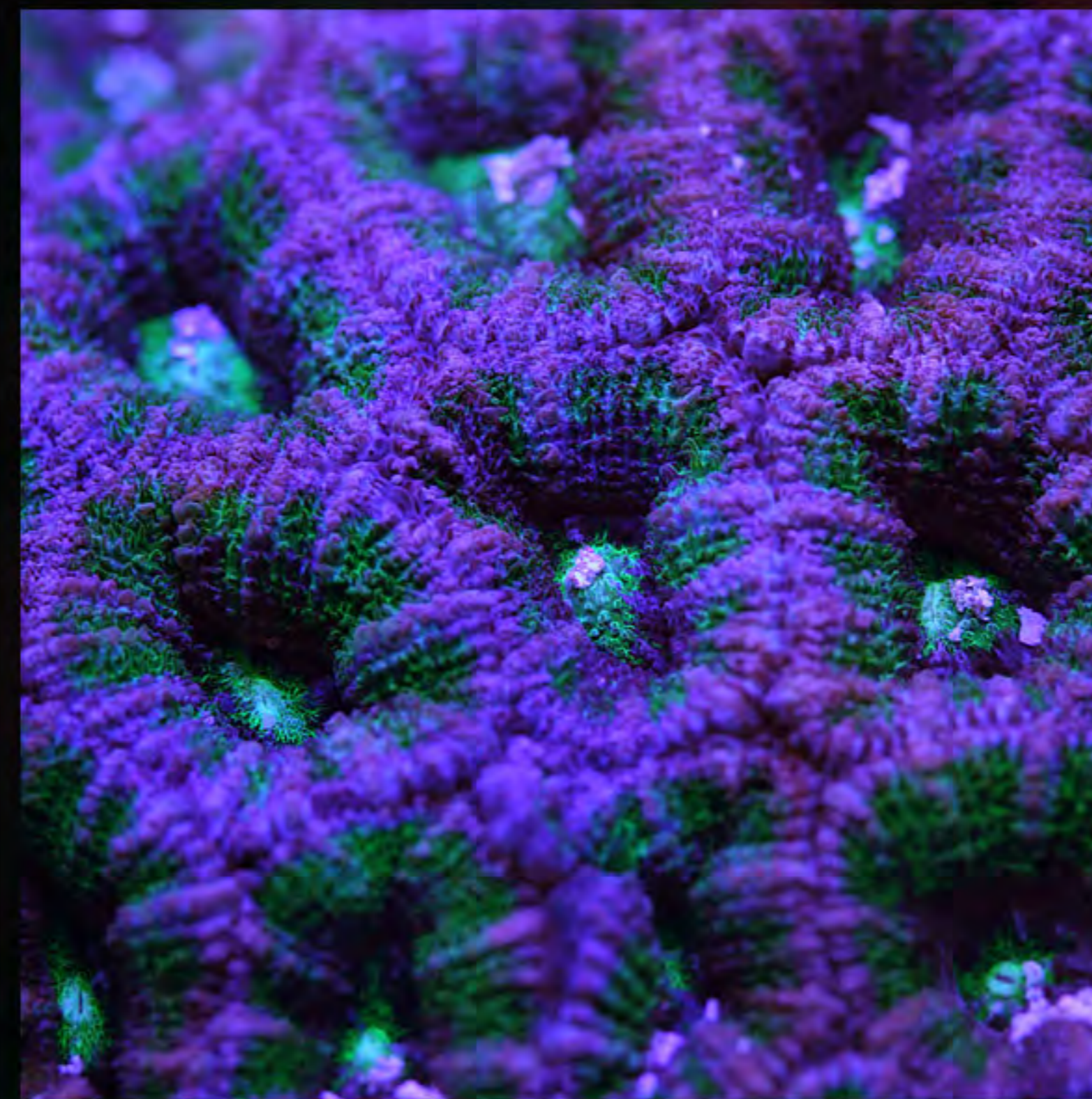
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"MUDESSA'S BREATH"
Photography



"THE BUBBLE GUM PINES"
Photography



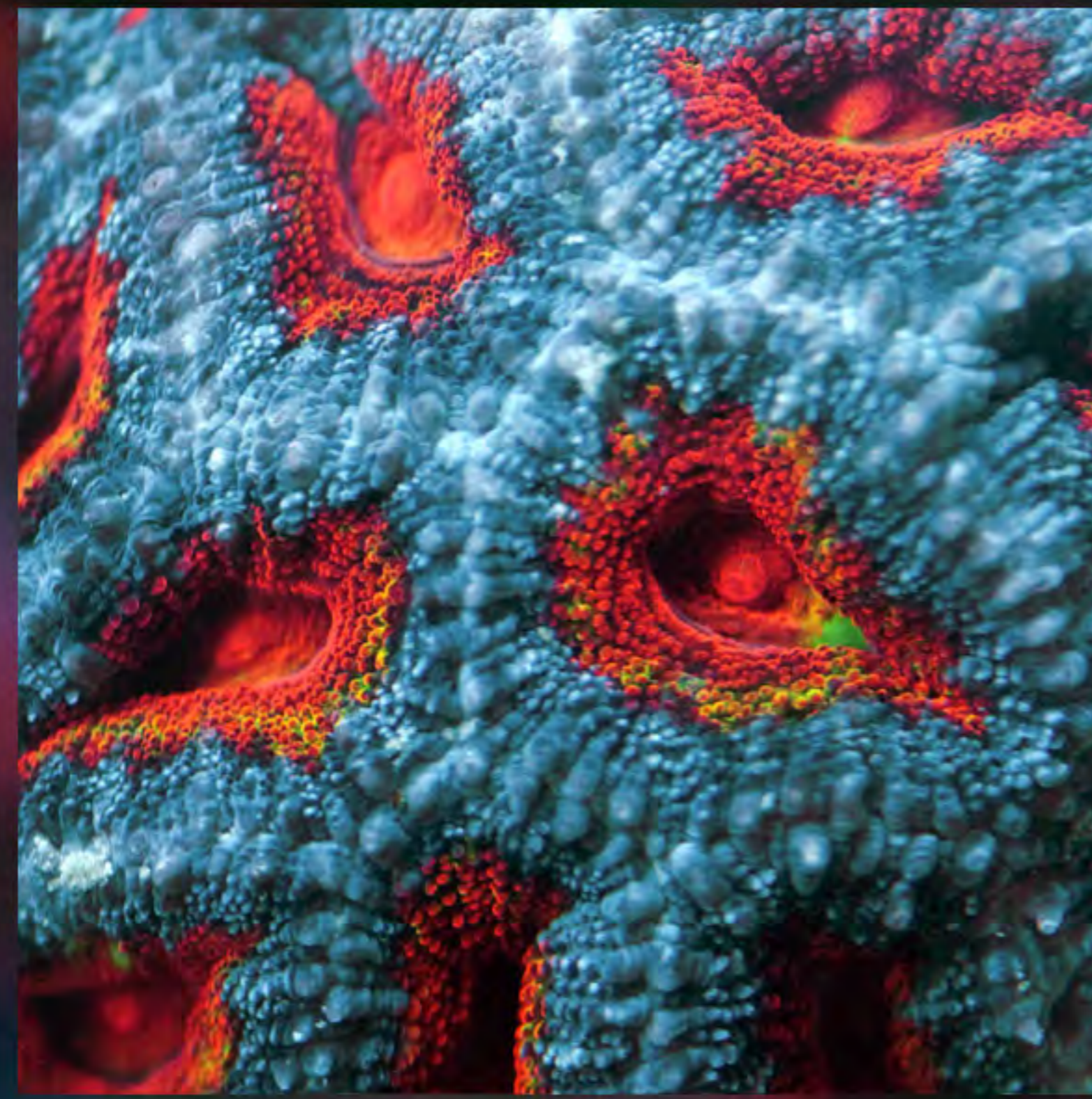
"LAVENDAR FIELDS"
Photography



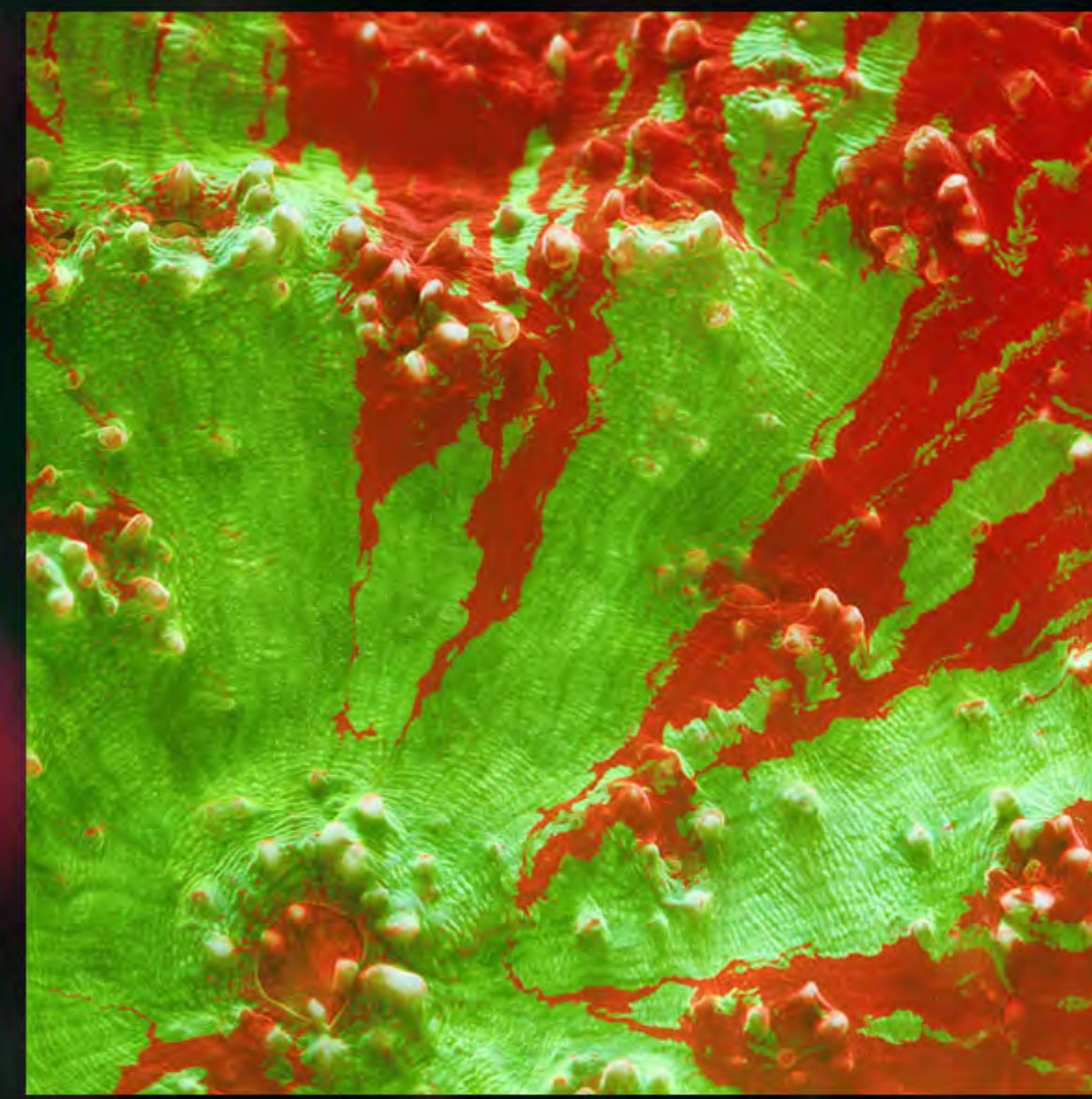
"POOLS OF LAVA"
Photography



"POWDER BLUE SNOWFLAKES"
Photography



"RADIOACTIVE TEARDROPS"
Photography



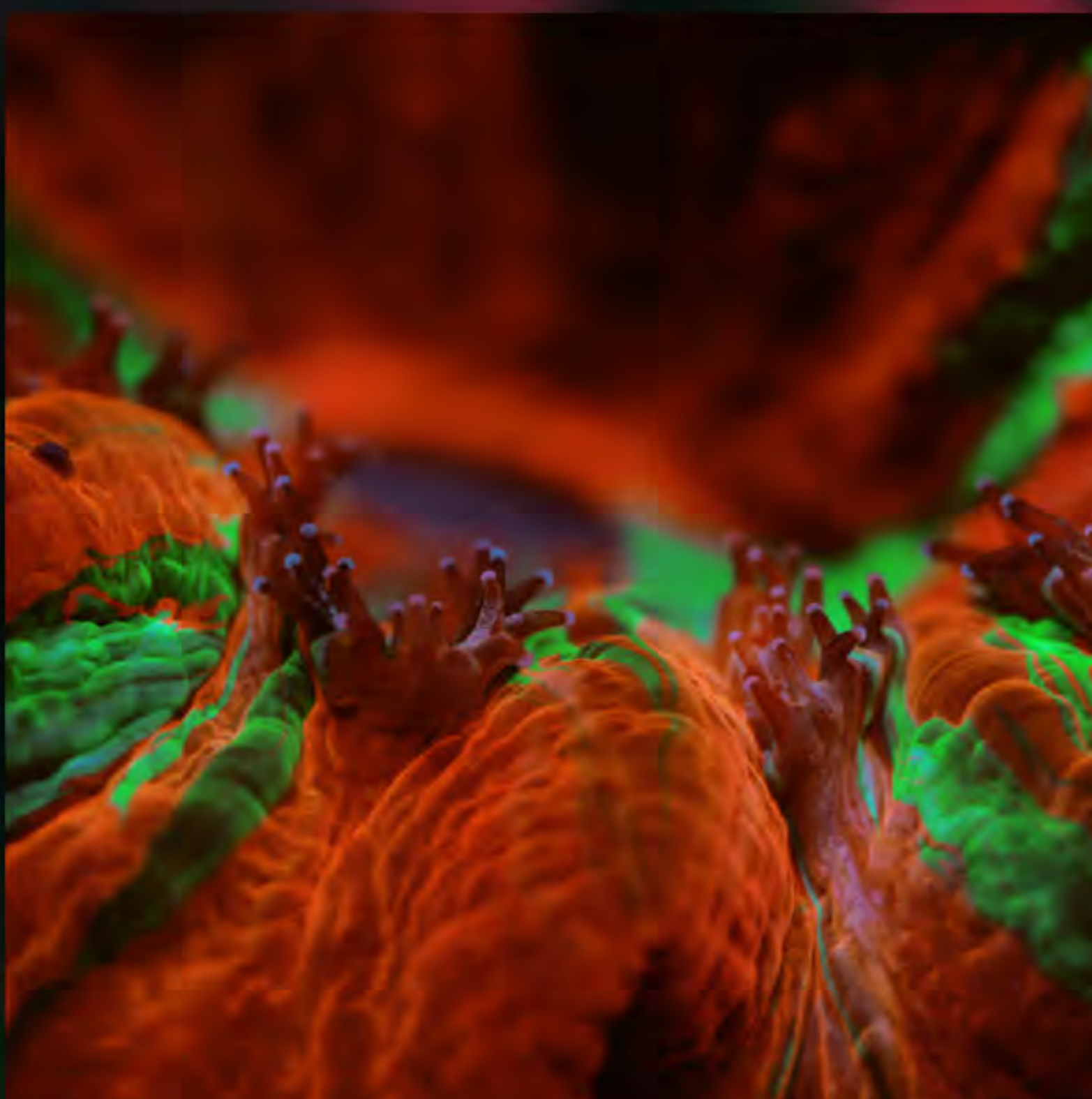
"STRAWBERRY SYRUP"
Photography



"SUPERMAN'S BLOOD"
Photography



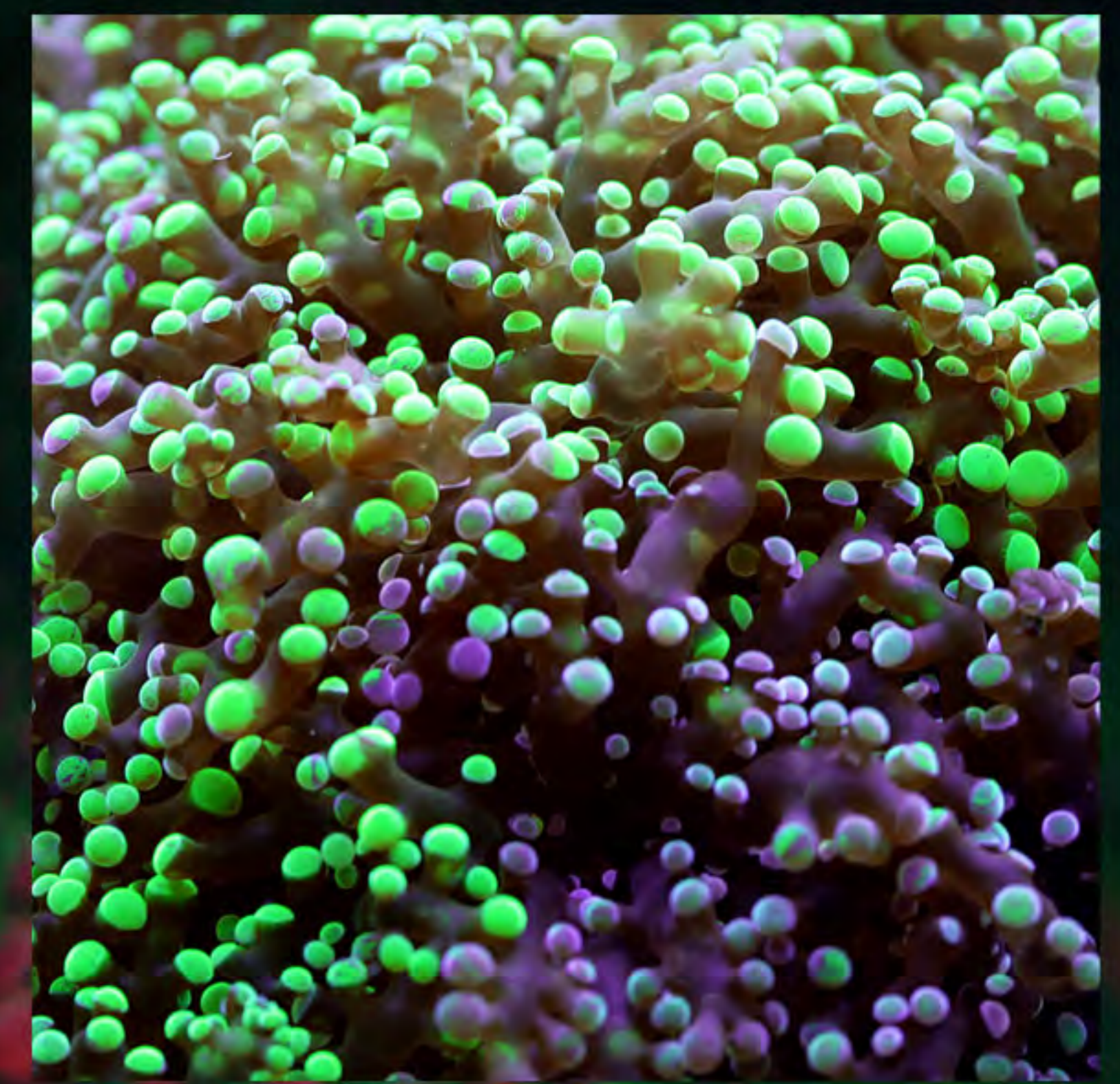
"THE COPPER PEARL"
Photography



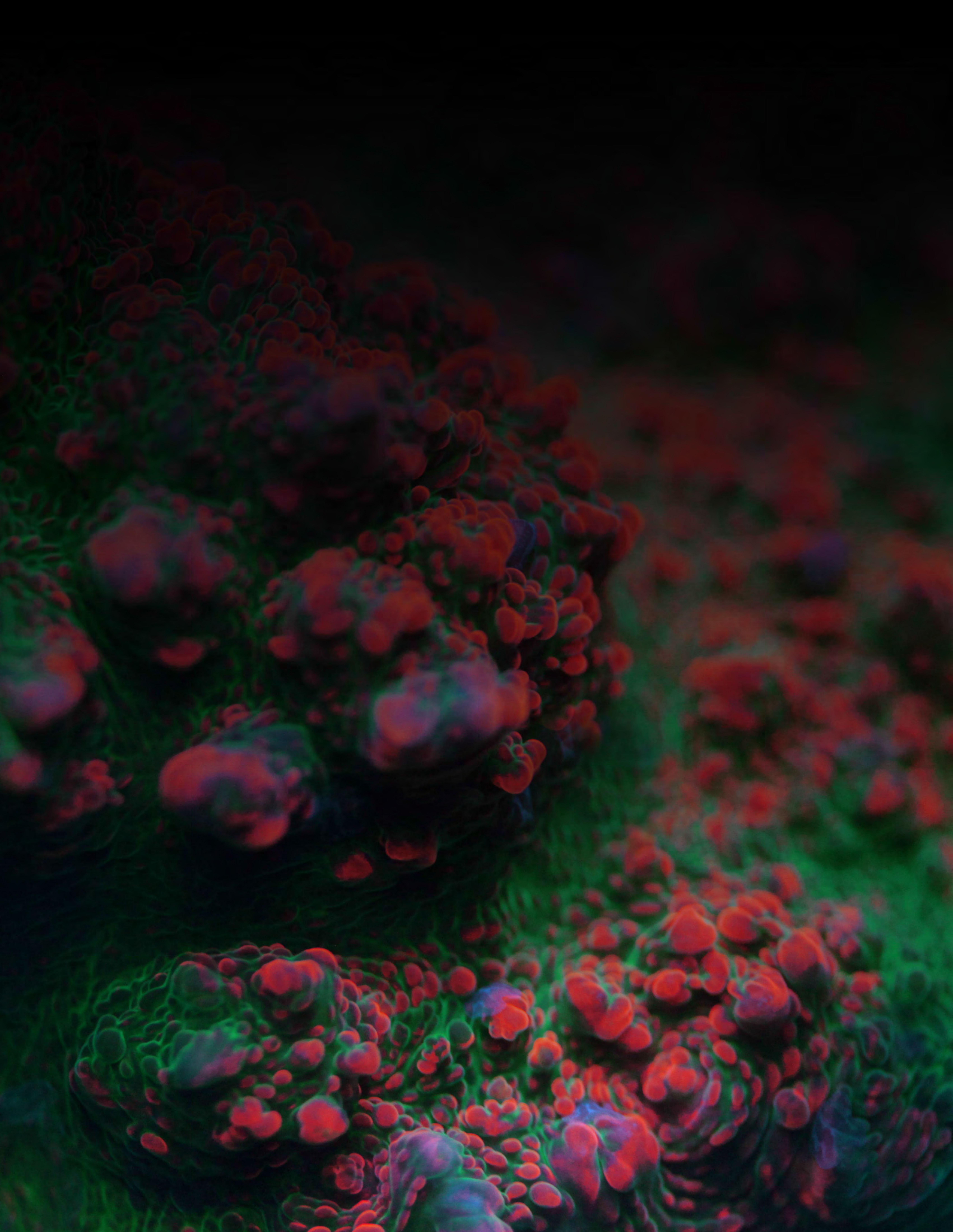
"ALIEN FRUIT PUNCH"
Photography



"SUNKISSED WAVES"
Photography



"TOXIC GRAPES"
Photography





MARC MAURO

Michael Dweck is a visual artist known for his seductive photographic style and pursuit of alluring subject matter, principally the female form and locales that offer their own particular enchantments. His developing narrative of a somewhat upended version of the theme Paradise Lost and Regained would favor privilege, youth, beauty, and the temptations of the flesh, although the photographic project at once records and fictionalizes what is inevitably receding and thus ever elusive.

Dweck happens to be something of an islander in spirit, raised as he was on Long Island, New York. He has a profound sense of place and community, and his work is thus usually situated in a vivid geographic and social context. His first major photographic work was published in 2004 in volume form as *The End: Montauk, N.Y.* (Abrams), and portrays the old fishing community of Montauk and its surfing subculture, at the very end of Long Island, as far away from New York City as is geographically possible. It is an evocation of a real-world paradise lost: of summer, youth, and erotic possibility; of community and camaraderie in a special place apart — an American version of the Arcadian vision. Blending nostalgia, fantasy, and documentation the photographs present a compelling portrait of a place in time and a way of life at once fading and being reinvented with each new season. These photographs were featured in several exhibitions and art fairs over the next couple of years.

In 2008, he returned with *Mermaids* (Ditch Plains Press), an international exhibition with accompanying volume photographed in Montauk, Amagansett and the vicinity of the Weeki Wachee River in Florida. Its origins traced back to moonlit fishing expeditions on Long Island where, seduced by the ancient allure of the mermaid, he imagined the shadowy shapes of fish passing swiftly by just under the surface to be the fleeting forms of beautiful women. Dweck's images, while often abstracting the female body in a painterly swirl of watery refractions, celebrate the physical charm of the feminine form and the meditative isolation of the underwater world.

His third published work, *Michael Dweck: Habana Libre* (Damiani editore, October 2011) is a contemporary, personal exploration of a secretive social order within Cuba - the privileged creative class in a classless society. This visual narrative is a story suggested, never told, its subtext is an allegory of seduction - a forbidden island that embodies a provocative mix of danger, tension, authority and mystery; teeming with an intoxicating air of sensuality and a rhythmic, almost hypnotic undercurrent.

Biographical note: Dweck studied Fine Arts at the Pratt Institute in Brooklyn, New York, and began his career in advertising where he went on to become a highly regarded Creative Director receiving over 40 international awards, including the coveted Gold Lion at the Cannes International Festival in France. Two of his long-form television pieces are part of the permanent film collection of The Museum of Modern Art in New York. Having taken up photography at an early age and used it throughout his career, he left advertising to focus on photography full time in early 2001.

His photographs were first showcased at Sotheby's, New York, in 2003, in their first solo exhibition for a living photographer. Dweck's work has become part of important international art collections and has been exhibited extensively throughout the world, with solo exhibitions at the Staley-Wise Gallery (New York), Modernism (San Francisco), Acte2 (Paris), Maruani & Noirhomme (Belgium), Robert Morat Galerie (Hamburg), and the Blitz Gallery (Tokyo). His work has also been shown at the Fahey/Klein Gallery (Los Angeles) and the Eric Franck Fine Art (London).

Michael Dweck currently lives in New York City and Montauk, N.Y.

CONTACT

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